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NOTES & SUGGESTIONS ON SCHOOL ROOM DECORATION

THE BOSTON
PUBLIC SCHOOL
ART LEAGUE

MEMORIAL ROOM, HORACE MANN SCHOOL.
NEWBURY STREET, BOSTON

To somewhat ennoble the surroundings of school life, to give the children a glimpse of a finer world, would be our wish. The school children of to-day are soon to be the citizens of the Republic.

44071

NOTES & SUGGESTIONS ON SCHOOL ROOM DECORATION.

BY

THE BOSTON PUBLIC SCHOOL ART LEAGUE.

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THE BOSTON PUBLIC SCHOOL ART LEAGUE

THE CONSTITUTION.

OBJECT.

The Public School Art League, of Boston, is instituted to promote the adornment of schoolrooms, and the cultivation of art in the schools.

OFFICERS.

The officers of the League shall consist of a President, a Vice-President, a Treasurer, a Secretary, and a Board of five directors.

MEETINGS.

There shall be two annual meetings; on the first Monday in October and the first Monday in May. Fifteen members shall constitute a quorum.

MEMBERSHIP.

All persons who desire to further the objects of the League shall be eligible to membership.

DUES.

The dues shall be two dollars, payable the first Monday in October.

ELECTION OF OFFICERS.

The election of officers shall be held on the first Monday in May.

OFFICERS.

HENRY W. PUTNAM, *President.*
FRANK A. HILL, *Vice-President.*
ARTHUR ASTOR CAREY, *Treasurer,*
29 Fairfield Street, Boston.
WALTER GILMAN PAGE, *Secretary,*
90 Westland Avenue, Boston.

DIRECTORS.

Mrs. F. B. AMES, ROSS TURNER,
Mrs. E. H. RICHARDS, C. HOWARD WALKER,
JAMES MAHONEY.

THE BOSTON PUBLIC SCHOOL ART LEAGUE

IT is the ideal of the League to make the school-house a temple worthy to receive, and fitted to inspire, the children of all the people to the dignity of free citizenship in the Republic.

We urge, first of all, that the school buildings be of good architecture, attractive without, and worthy to receive adornment within.

We would decorate the corridors, rooms, and halls, with reproductions of the masterpieces of art, — photographs, casts, and, should our means ever permit, with the more costly works of art, selecting, arranging, and grouping according to the grade and mental range of the pupils concerned.

This movement, though still in its infancy, has already produced visible results, not only in Boston and in many other cities and towns in New England, but throughout the entire country, being taken up with a zeal which would seem incredible to those who see in art only a form of luxury.

The work began in Boston in 1871, with the decoration of the hall in the Girls' High School. In 1883 (School Document 20) the Boston School Committee suggested help and action in line with the movement of the English Committee, headed by John Ruskin.

Not long afterwards, in Salem, Mr. Ross Turner, feeling the lack of appreciation for all things artistic in America, when he saw the handsome Phillips School building just completed, thought that here, in the schoolroom with the children, was the place to begin, if America was ever to appreciate such things. He found the school authorities, teachers, and pupils most ready to coöperate. A considerable sum of money was raised, and the result was the decoration of four rooms in the Phillips School building with large solar prints and casts; the city tinting the walls at its own expense. The spaces for pictures were filled with regard to size, nothing being sacrificed to mere ornamentation. One room was decorated as a Roman room, another as American, the third with subjects of the Italian Renaissance, and the fourth with Egyptian subjects. The room of the Italian Renaissance is perhaps the most complete and interesting. Here the light was cold and cheerless in effect, and to offset this the walls were tinted with a light Venetian red. For decoration, five large casts of the bas-relief of Luca della Robbia were used. The large space at the end of the room was adorned with a large photograph of the "Aurora," by Guido Reni.

The Colonial Room has busts of Washington, Lafayette, John Adams, pictures of Mount Vernon, Independence Hall at Philadelphia, etc. This school was also presented with a fine engraving (one of the few rare ones of 1801) of the battle of Bunker Hill. This attempt at the decoration of the Phillips School attracted instant attention among the friends of education everywhere. The school was visited by large numbers of people from all parts of the United States, Canada, and even from Europe.

Other buildings that have been in part decorated in Salem are the Bentley, Bertram, Saltonstall, and High schools.

In May, 1892, the Public School Art League was formed in

Boston, being the first attempt to organize the movement on a large scale, and sufficient funds were collected to decorate two rooms, a petition having been presented to the School Board. Among the twenty-four names attached to this petition were those of Phillips Brooks, Edward Everett Hale, Julia Ward Howe, Francis A. Walker, Eben N. Horsford, and Charles G. Loring. As a result of the favorable action of the School Board, a room in the English High School was decorated with photographs and casts pertaining to Roman art and history.

A room in the Rice Primary School was also decorated with pictures and casts, mainly relating to American history.

In 1894, the Agassiz School, Burroughs Street, Jamaica Plain, with the coöperation of the principal of the school and under the leadership of Mr. Walter Gilman Page, then a member of the Boston School Board, was decorated. The large assembly hall was hung with pictures illustrative of American history, such as "Washington Crossing the Delaware," portraits of Washington, Lafayette, Adams, etc., etc.

The upper corridor contains busts of Hamilton, Webster, Sumner, Phillips, Agassiz, and Mann. The middle corridor is filled with casts taken from subjects of Italian and Grecian art, such as six slabs from the Parthenon frieze, "Boys and Girls Singing and Playing on Instruments," by Luca della Robbia, a statue of Sophocles, busts of Zeus, Apollo, Diana, Minerva, etc.

The lower corridor contains busts of Washington, Franklin, Jefferson, Lincoln, Grant, etc.

Class Room No. 6 is to be decorated with subjects pertaining to English history. At present it contains busts of Sir Isaac Newton and Shakespeare. Additions will be made by successive graduating classes.

MEMORIAL ROOMS

THE decoration of a room in the Latin School, Warren Avenue, with subjects pertaining directly to the war of the Revolution, was permitted by the generosity of one of the descendants of Samuel Adams, under direction of Mr. Page.

Also one of the halls of the Horace Mann School, on Newbury Street, was splendidly decorated under the personal supervision of Mr. Ross Turner.

The style is Renaissance, though there are some casts from the antique.

The walls are tinted a soft Pompeian red, and the woodwork is oak.

At one end of the room is a small stage, and just above it is a memorial panel, on a gold background. The ornaments and lettering are white and green, in Renaissance design.

Above this are five casts from Luca della Robbia, in unbroken line, giving a striking effect.

To the right and to the left of the stage are two pedestals, also richly ornamented; on these stand two fine Japanese vases, of pale greenish hue, unadorned save with their own color. On certain occasions these are filled with flowers.

On the walls, to the right and left, are busts of Apollo Belvidere and Minerva.

On one large panel of the wall are two bas-reliefs from the Elgin marbles. On the opposite side are placed busts of Washington and Lincoln.

The electric fixtures for lighting the room are also designed to give further effect to the Renaissance feeling of the decoration.

GILBERT STUART SCHOOL

N May, 1897, in recognition and in appreciation of the naming of this school after one of the most distinguished of American painters, the Boston artists, at a meeting held at the Boston Art Club, voted to issue a circular to the members of their profession in Boston, asking for contributions of pictures in oil, watercolor, pastel, or black and white, to adorn the walls of the principal's room.

In consequence, the school contains a collection of original works of art, many of them signed by men of wide reputation

and high standing in the artistic world. This school is the most complete as to wall tinting in the city of Boston.

THE HIGH SCHOOL AT MEDFORD

HIS is one of the best illustrations of a decorated school building, and is due to the efforts of Mr. Dunham and others.

On the first floor are pictures of the Landing of Columbus, Departure of the Pilgrim Fathers; pictures of American scenery, such as Yellowstone Falls, Niagara Falls, Pike's Peak, Mt. Shasta, Yosemite Valley, the Muir Glacier, Mt. Mitchell; portraits of George Washington, Martha Washington, Abraham Lincoln, Grant, Longfellow, Whittier, Holmes, Emerson, Hawthorne, Lowell, Irving; the library being decorated with pictures of Venetian and English scenes, famous cathedrals, palaces, and châteaux; and photographs of many of the masterpieces of art, as, for instance, The Last Judgment, by Michael Angelo; The Last Supper, by Leonardo da Vinci; The Transfiguration, by Raphael; and The Immaculate Conception, by Donatello.

The other floors and rooms are decorated with equal richness, space forbidding a detailed account.

THE APPLETON STREET SCHOOL, HOLYOKE, MASS.

HIS school is also very interesting, being especially well furnished with portraits of distinguished persons and photographs of noted buildings.

Also, in Quincy, Brookline, Malden, Wollaston, Auburn, N. Y., Brooklyn, N. Y., Providence, R. I., New Haven, Conn., Chicago, Ill., Oakland, Cal., and many other places, the work has been taken up with zeal, and tangible results have been obtained.

WORK OF SOCIETIES

ANY societies and clubs have taken up the work, societies of women, in particular, doing loyal service. Among the societies contributing are the following: —

Society of Sons of the Revolution, in the Commonwealth.

Paul Revere Chapter, Daughters of the Revolution.
Woman's Relief Corps.
Appalachian Mountain Club.
Twentieth Century Club.
Women's Educational and Industrial Union.
The Historic Art Club (Manchester, N. H.).

ADDRESSES AT CONVENTIONS, ETC.

R. PAGE addressed the American Institution of Instruction, 1895, the Worcester County Teachers' Association, 1896, and gave addresses at many other minor meetings of clubs, associations, etc.

Mr. Turner has given numerous addresses upon this subject, particularly in Boston, Lynn, Malden, Melrose, Manchester, N. H., Dover, N. H., Auburn, N. Y., and Buffalo, N. Y.

PRACTICAL SUGGESTIONS

T would be our desire to give as many practical hints and suggestions as possible, such information as school authorities and others interested are most desirous of receiving; and for that reason we insert chapters on the following topics: —

TINTING OF THE WALLS

A consideration of the subject of wall-tinting led to unexpected results, namely, that the glaring white of the walls of our school-

rooms was not only *inartistic* but actually *injurious* to the pupils' eyes, straining and weakening them; and further consideration led to the welcome fact that art and hygiene were here at one, namely, that the tints which would rest and please the eye were also those which were most artistic, such as soft gray-greens or delicate shades of dull blue, while for halls and corridors terra cotta tones afford a contrast to the class rooms. Tints should be laid on in flat washes, the depth of color used should depend upon the lighting of the room; ceilings must be tinted, as they reflect light. In general, thus, the tints are to be selected according to the situation of the room and the lighting of it.

THE LITERATURE OF THE SUBJECT

Report of the Commissioner of Education, William T. Harris, Washington, D. C., for 1895–96, vol. 2.

Art Education, for December, 1897.

The Atlantic, May, 1897. Article by Mrs. Sarah W. Whitman.

The Atlantic, December, 1896, by C. Howard Walker.

Kindergarten Magazine of Chicago, 1897.

Appleton's Popular Science Monthly, April, 1897.

Harper's Bazar, October 30, 1897. "Pictures in the Public Schools," by Miss Lillie Hamilton French.

Harper's Weekly, December 25, 1897. "Pictures in our Public Schools," by Mrs. M. G. Van Rensselaer.

Boston Herald, May, 1893.

New York School Journal, June 27, 1896.

New York School Journal, March 6, 1897.

How to Beautify School Grounds, by C. R. Skinner.

Boston Journal of Education, October 29, 1896.

Colorado School Journal. (One department devoted to school decoration.)

The Outlook, New York, January, 1898.

Editorial notices in New York, Boston, and Philadelphia papers.

Report of the Boston School Committee, 1893.

Report of the Boston Drawing Committee, 1896.

Art Education in the Public Schools, by James McAllister, Prang Art Ed. Papers, No. 1.

Schoolroom Decoration, by Paul Mantz (from monographs of the Universal Exposition, Paris, 1889).

The Use of Pictures in Schools, by T. C. Horsfall, Manchester, England, 1890.

Art Instruction in the Public School, by Douglas Volk, Ethical Culture Pamphlets, No. 1, 1895.

Decoration in the Schoolroom (reprinted from Kindergarten Magazine, April, 1895).

Interior Decoration of Schoolhouses, W. G. Page, 1896.

List of Casts and Pictures Suggested for the First Eight Years of School, by Miss Stella Skinner, Supervisor of Drawing, New Haven, Conn.

List of Pictures and Casts for Public School Decoration, compiled and recommended by The Central Art Association of America. Chicago, 1897.

Art in the School Room. Pictures and their Influence. Addresses by Ross Turner, Edward B. Morse, John Tetlow, and others. Prang Art Ed. Papers, No. 2.

Künstlicher Bilderschmuck für Schulen. Von Dr. M. Spanier. Hamburg, 1897.

Art for the Eye, Suggestions for Schoolroom Decoration, by Ross Turner. The Prang Educational Company, 1898.

One of the questions most often asked is, "Where can we obtain a list of suitable reproductions of works of art?" We append, in answer, the following lists, first that of Mr. Arthur Astor Carey, whose collection of photographs is the most complete single list that has yet been put together, and is now on exhibition in the Boston Public Library; secondly, that of Mr. Walter Gilman Page; and, thirdly, a list of works of art for schoolroom decoration by a joint committee representing the Boston Art Students' Association, Conference of Educational Workers, and the Public School Art League.

LIST OF MR. ARTHUR ASTOR CAREY'S COLLECTION, NOW IN BOSTON PUBLIC LIBRARY

Sculpture

1. ELEPHANT AND MONKEY, by Antoine Louis Barye. Price, unframed, $7.00; framed, $9.50.
2. ELEPHANT, by Antoine Louis Barye. Price, unframed, $7.00; framed, $9.50.
3. GENERAL GATTAMELATA, by Donatello, 1383–1466. Price, unframed, $7.00; framed, $10.40.
4. PRINCE LOUIS OF CONDE, known as "Le Grand Condé," A. D. 1621–1686, by Emmanuel Fremiet. Price, unframed, $12.00; framed, $17.60.
6. ST. GEORGE AND THE DRAGON, by Emmanuel Fremiet. Price, unframed, $10.00; framed, $13.95.
8. KNIGHT ERRANT, by Emmanuel Fremiet. Price, unframed, $12.00; framed, $17.90.
9. JOAN OF ARC, by Emmanuel Fremiet. Price, unframed, $10.00; framed, $15.60.
10. LION, by Antoine Louis Barye. Price, unframed, $7.00; framed, $9.50.
11. VENUS OF MILO. Ancient Greece. Discovered in the Island of Melos in 1820. Price, unframed, $6.00; framed, $8.00.
12. ST. GEORGE, by Donatello. Florence, Italy. Price, unframed, $6.50; framed, $8.70.
13. BAMBINO, from Foundling Hospital, Florence, Italy. By Andrea della Robbia, 1444–1527. Price, unframed, $7.00; framed, $9.00.
14. MELPOMENE. Ancient Greece. Muse of Tragedy. Price, unframed, $7.00; framed, $9.50.
15. ARTEMIS. Ancient Greece. Goddess of Hunting. Price, unframed, $5.00; framed, $7.20.
16. VICTORY OF SAMOTHRACE. Ancient Greece. Price, unframed, $5.00; framed, $7.20.
17. MARCUS NONIUS BALBUS, Roman Emperor. Price, unframed, $12.00; framed, $17.50.
18. LION. From the "Colonne de Juillet," by Antoine Louis Barye. Price, unframed, $7.00; framed, $9.50.
19. LOUIS, DUKE OF ORLEANS. From the Chateau of Pierrefonds, France. By Emmanuel Fremiet. Price, unframed, $12.00; framed, $17.60.
20. HOUNDS, by Emmanuel Fremiet. Price, unframed, $4.00; framed, $5.50.
21. ISABELLE OF BAVARIA, Queen of France, 1371–1435. By Emmanuel Fremiet. Price, unframed, $10.00; framed, $13.95.

23. Roman Horseman, by Emmanuel Fremiet. Price, unframed, $12.00; framed, $17.90.
24. Dachshunds, by Emmanuel Fremiet, modern French sculptor. Price, unframed, $4.00; framed, $5.50.
26. Gallic Chief, by Emmanuel Fremiet. Price, unframed, $12.00; framed, $17.90.
27. Panther, by Antoine Louis Barye. Price, unframed, $7.00; framed, $9.50.
28. General Colleoni, by Verocchio, 1432–1488. Venice, Italy. Price, unframed, $10.00; framed, $13.95.
35. Abraham Lincoln, from the statue by St. Gaudens. Price, unframed, $10.00; framed, $13.90.

Portraits

30. General U. S. Grant. Price, unframed, $4.50; framed, $6.65.
32. James Russell Lowell. Price, unframed, $3.00; framed, $4.50.
33. Oliver Wendell Holmes. Price, unframed, $3.00; framed, $4.50.
36. Martha Washington, from the portrait by Gilbert Stuart. Price, unframed, $5.00; framed, $6.60.
37. Washington, from the portrait by Gilbert Stuart. Price, unframed, $5.00; framed, $6.40.
38. Abraham Lincoln, from original Daguerreotype. Price, unframed, $3.00; framed, $4.35.
39. Henry Wadsworth Longfellow. Price, unframed, $3.00; framed, $4.40.
40. Benjamin Franklin. Price, unframed, $3.00; framed, $4.50.
41. General Sherman. Price, unframed, $7.00; framed, $9.10.
42. Erasmus, 1465–1536. From wood-cut by Albrecht Durer. Price, unframed, $7.00; framed, $9.10.

Architecture

34. Washington's House. Mt. Vernon, Virginia. Price, unframed, $7.00; framed, $10.40.
43. Entrance to Pyramid. Egypt. Price, unframed, $7.00; framed, $10.40.
45. Temple at Karnak. Egypt. Price, unframed, $7.00; framed, $9.20.
46. Pyramids of Gizeh. Egypt. Price, unframed, $7.00; framed, $13.40.
47. Sphinx and Pyramid. Egypt. Price, unframed, $10.00; framed, $13.45.
48. Erectheion. Athens, Greece. Price, unframed, $7.00; framed, $9.50.
49. Temple of Jupiter. At Athens, Greece. Price, unframed, $9.00; framed, $12.75.
50. Two Obelisks. At Karnak, Egypt. Price, unframed, $7.00; framed, $13.40.
51. View of Acropolis. Athens, Greece. Price, unframed, $7.00; framed, $9.10.
52. Parthenon. Athens, Greece. Price, unframed, $7.00; framed, $9.10.
53. Houses of Parliament. London, England. Price, unframed, $7.00; framed, $9.10.
54. Westminster Abbey. London, England. Price, unframed, $7.00; framed, $10.40.
55. Cathedral of Antwerp. Belgium. Price, unframed, $7.00; framed, $9.10.

56. Cathedral of Cologne. Germany. Price, unframed, $7.00; framed, $9.10.
57. Cathedral of Notre Dame. Paris. Price, unframed, $7.00; framed, $10.40.
58. Central Door of the Cathedral at Toledo. Spain. Price, unframed, $7.00; framed, $10.40.
59. Interior of Cathedral at Toledo. Spain. Price, unframed, $7.00; framed, $9.10.
60. Interior Court of the Alcazar. Toledo, Spain. Price, unframed, $7.00; framed, $10.40.
61. San Juan de Los Reyes. St. John of the Kings. Toledo, Spain. Price, unframed, $7.00; framed, $9.10.
62. Front of the Cathedral at Toledo. Spain. Price, unframed, $7.00; framed, $10.40.
63. Posada de la Hermandad. Inn of the Brotherhood. Toledo, Spain. Price, unframed, $7.00; framed, $10.40.
64. Puerta del Sol. Gate of the Sun. Toledo, Spain. Price, unframed, $7.00; framed, $9.10;
65. Leaning Towers. Bologna, Italy. Price, unframed, $5.00; framed, $7.00.
66. Duomo. Cathedral Church of Florence, Italy. Price, unframed, $12.00; framed, $15.95.
67. Grand Canal. Venice, Italy. Price, unframed, $10.00; framed, $13.95.
68. Front of the Cathedral of St. Mark. Venice, Italy. Price, unframed, $7.00; framed, $9.20.
69. Casa D' Oro. House of Gold. Venice, Italy. Price, unframed, $12.00; framed, $18.20.
70. Palazzo Vecchio. Ancient Town-hall of Florence, Italy. Price, unframed, $7.00; framed, $10.40.
71. Private Palace. Venice, Italy. Price, unframed, $7.00; framed, $9.10.
72. Private Palace. Venice, Italy. Price, unframed, $7.00; framed, $9.10.
73. Private Palace. Venice, Italy. Price, unframed, $7.00; framed, $9.10.
74. Casa D' Oro. House of Gold. Venice, Italy. Price, unframed, $7.00; framed, $9.20.
75. Rialto. Market Bridge, Venice, Italy. Price, unframed, $12.00; framed, $16.50.
76. San Giminiano. Italy. Price, unframed, $7.00; framed, $9.10.
78. Court of Lions, of the Moorish Palace of the Alhambra. Granada, Spain. Price, unframed, $7.00; framed, $9.10.

Paintings, Wood-cuts, and Photographs

5. American Ship. Price, unframed, $5.00; framed, $7.20.
7. Fishing Boats. Venice, Italy. Price, unframed, $7.00; framed, $9.10.
22. Surf. From nature. Price, unframed, $9.00; framed, $12.90.
29. Knight, Death and the Devil. From wood-cut by Albrecht Durer. This wood-cut furnished the subject for the romance by De la Motte Fouqué, called "Sintram and his Companions." Price, unframed, $7.00; framed, $9.50.
31. The "Santa Maria." Flagship of Christopher Columbus. Price, unframed, $7.00; framed, $9.00.

31. THE "SANTA MARIA." Flagship of Christopher Columbus. Price, unframed, $7.00; framed, $9.00.

44. ARAB ON CAMEL. Price, unframed, $3.50; framed, $5.20.

77. FISHING BOATS. Venice, Italy. Price, unframed, $7.00; framed, $9.40.

79. PRINCE EDWARD VI., OF ENGLAND. From painting by Holbein, 1497–1543. Price, unframed, $5.00; framed, $7.00.

80. DETAIL FROM MURAL DECORATION, representing the journey of the Three Kings. By Benozzo Gozzoli, 1424–1485. Florence, Italy. Price, unframed, $10.00; framed, $15.40.

81. THE SMALL WHITE HORSE. From a wood-cut by Albrecht Durer, 1471–1528. Price, unframed, $7.00; framed, $9.50.

82. THE SURRENDER OF BREDA TO THE SPANISH, 1581. From painting by Velasquez, 1599–1660. Price, unframed, $10.00; framed, $13.95.

83. SISTINE MADONNA. From painting by Raphael, 1483–1520. Price, unframed, $8.50; framed, $11.50.

84. THE SOWER. From the painting by Jean François Millet, 1814–1875. Price, unframed, $5.00; framed, $9.50.

85. DETAIL FROM MURAL DECORATION, by Benozzo Gozzoli. Florence, Italy. Price, unframed, $10.00; framed, $15.40.

86. THE GREAT WHITE HORSE. From a wood-cut by Albrecht Durer. Price, unframed, $7.00; framed, $9.50.

87. DETAIL FROM MURAL DECORATION, by Benozzo Gozzoli. Florence, Italy. Price, unframed, $7.00; framed, $9.10.

88. PRINCE BALTHAZAR. Son of Philip IV., and Crown Prince of Spain. From painting by Velasquez. Price, unframed, $5.00; framed, $7.00.

89. DUKE OF OLIVAREZ. Minister of Philip IV., of Spain, 1587–1643. From painting by Velasquez. Price, unframed, $12.00; framed, $16.00.

90. AMERICAN SHIP. Price, unframed, $5.00; framed, $7.00.

These pictures are for sale at the prices named in the Catalogue. Any further information may be obtained from the custodian, or from ARTHUR A. CAREY, 29 Fairfield Street, Boston, Massachusetts.

FROM MR. WALTER GILMAN PAGE'S "INTERIOR DECORATION OF SCHOOLHOUSES"

LISTS OF PHOTOGRAPHS AND CASTS FOR SCHOOL ROOM DECORATION

AMERICAN

Decorative Art

BOSTON PUBLIC LIBRARY.

FRIEZE OF THE PROPHETS, by John S. Sargent.

THE HOLY GRAIL, by Edwin A. Abbey.

THE MUSES WELCOMING THE GENIUS OF ENLIGHTENMENT, by Puvis de Chavannes.

LIBRARY OF CONGRESS.

HISTORY, MYTHOLOGY, TRADITION, by F. Deilman.

GOVERNMENT (in the abstract), GOOD GOVERNMENT, BAD GOVERNMENT, CORRUPT LEGISLATION, PEACE AND PROSPERITY, by Elihu Vedder.

THE MUSES (a series of nine lunettes), by Edward Simmons.

THE EVOLUTION OF THE BOOK, by J. W. Alexander.

THE CLASSIC HEROES, by Walter McEwen.

WAR AND PEACE, by Gari Melchers.

CIVILIZATION, DISCOVERY, ADVENTURE, HISTORY, THE VIRTUES (Fortitude, Justice, Patriotism, Courage, Peace, Industry, Temperance, Prudence, — single figures), by George W. Maynard.

THE ARTS, THE SCIENCES, by Kenyon Cox.

THE SCIENCES (eight single figures), by Walter Shirlaw.

ART, LITERATURE, MUSIC, SCIENCES, by W. L. Dodge.

THE EXECUTIVE DEPARTMENTS OF THE GOVERNMENT, by Elmer H. Garnsey and W. B. Van Ingen.

LYRIC POETRY, by H. O. Walker.

THE GRACES, by Frank W. Benson.

THE ELEMENTS, by W. L. Dodge and Elmer H. Garnsey.

THE FORMS OF LITERATURE, EPIC POETRY, by G. R. Barse.

THE PROGRESS OF CIVILIZATION, by Edwin A. Blashfield.

SHAKESPEARE (bronze), by Frederick Macmonnies.

THE FOUR SEASONS, by Bela L. Pratt.

DEATH AND THE SCULPTOR, by D. C. French.

THE WOLF CHARMER, by John La Farge.

JUSTICE, THE FATES, LIBERTY, FRATERNITY, EQUALITY (three panels in the Criminal Courts Building in New York), by Edward Simmons.

Sizes of the above, 30 × 40 and 30 × 50 in. Prices, $15 to $30.

Historical

Surrender of Cornwallis, Surrender of Burgoyne, Battle of Bunker Hill, Signing of the Declaration, by John Trumbull.
Washington crossing the Delaware.
Independence Hall, Philadelphia.
Carpenters Hall, Philadelphia.
Liberty Bell, Philadelphia.
Mt. Vernon.
East Front of Capitol.
White House.
Faneuil Hall, Boston.
House of Seven Gables, Salem.
Landing of Columbus.
Old State House, Boston.
Old South Church, Boston.
Old North Church, Boston.
Bunker Hill Monument.
Landing of the Pilgrim Fathers.
Exiled Pilgrims.
Return of the Mayflower.
Puritans going to Church.
Courtship of Miles Standish.
Craigie House, Longfellow home.
Birthplace of Hawthorne, Salem.

Washington at Trenton, by Faed.
Landing of Columbus, by Vanderlyn.

The Arms of the Thirteen Original States in full Colors. 14 × 18 in. 50 cents.
Declaration of Independence Chart.

Longfellow, Lowell, Irving, Whittier, Holmes, Bryant, Parkman, Emerson, Franklin, Edison, Agassiz, Webster, Grant, Sherman, Sumner, Lincoln.
Icebergs, Labrador Coast.
Niagara Falls.
Yellowstone Falls.
Garden of the Gods, Pike's Peak.
Grand Cañon, Colorado.
Three Graces, Yosemite Valley.
Bee Hive Geyser, Yellowstone Park.

Casts

Columbus. $8.00.
Agassiz. $10.00.
John A. Andrew. $10.00.
Henry Clay. $8.00.
Channing. $10.00.
Emerson (from life). $30.00.
Franklin. $10.00.
Grant. $10.00.
Hamilton. $10.00.
O. W. Holmes. $6.00.
Irving (from life). $10.00.
Jefferson. $12.00.
Lafayette. $10.00.
Longfellow. $10.00.
Lincoln. $10.00.
Horace Mann. $10.00.
Judge Marshall. $12.00.
Wendell Phillips. $10.00.
Judge Shaw. $10.00.
Sumner. $10.00.
Washington (from life, Houdon). $10.00.
Washington. $6.00.
Webster. $12.00.

Flight of Time, by William Hunt. $12.00.
The Minute Man, by D. C. French. $30.00.
The Boston Tea Party, by W. G. Page. $12.00.

FRENCH

Casts

Napoleon I. 2 ft. $8.00.
Mme. Recamier. 2 ft. $8.00.
Diana de Poitiers. 2 ft. 6 in. $10.00.
Lafayette. 2 ft. 4 in. $10.00.
Voltaire. 2 ft. $10.00.
Napoleon.

GERMAN

Casts

Beethoven. 2 ft. 6 in. $10.00.
Froebel. 2 ft. 4 in. $10.00.
Goethe. 2 ft. 4 in. $10.00.
Humboldt. 2 ft. 4 in. $10.00.
Liszt. 2 ft. 6 in. $10.00.
Mozart. 2 ft. $8.
Mendelssohn. 2 ft. 4 in. $10.00.
Meyerbeer. 2 ft. 4 in. $8.00.
Schiller. 2 ft. 4 in. $10.00.
Wagner. 2 ft. $6.00.
Froebel. } Prints.
Bismarck. }

ROMAN AND ITALIAN

Casts

Young Augustus. 2 ft. $5.00.
Julius Cæsar. 1 ft. 7 in. $4.00.
Cicero. 2 ft. 7 in. $8.00.
Virgil. 2 ft. 2 in. $10.00.
Boy Laughing. 1 ft. 4 in. $3.00.
St. John. 1 ft. 4 in. $3.00.
Young Girl. 1 ft. 4 in. $3.00.
Unknown Woman. 1 ft. 10 in. $6.00.
Dante. 1 ft. $3.00.
Savonarola. 2 ft. $8.00.
Michel Angelo. 2 ft. 6 in. $10.00.
Raphael. 2 ft. 6 in. $10.00.
Dante. 2 ft. 6 in. $10.00.

Reliefs

Angels with Musical Instruments. 28 × 22. $5.00.
Madonna and Child. 32 × 22. $4.00.
Cherubs Playing and Singing (six casts each). 8 × 23. $2.50.
Frieze of Children. 6 slabs, 3 ft. × 4 ft. (by Donatello). Each, $15.00.
Lion's Head. 18 × 15 in. $3.00.
Singing Boys and Girls (by Luca della Robbia, 10 slabs). 40 × 26. Each, $12.00.

Photographs and Prints

Roman Forum.
Roman Coliseum.
Arch of Constantine.
St. Peter's.
Pantheon.
St. Mark's, Venice.

Singing Boys, by Luca della Robbia.
Equestrian Statue, Gatta Melatta.
Equestrian Statue, General Colleni.
Equestrian Statue, Marcus Aurelius.
Roman Forum.
St. Peter's.
Coliseum. Exterior, interior.
Arch Constantine.
Arch Titus.
Castle and Bridge St. Angelo.
Statue and Tomb of Medici (M. Angelo).

GREEK

Casts

Marble Faun of Hawthorne. 6 ft. 3 in. $60.00.
Venus of Melos. 7 ft. 1 in. $60.00.
Niobe and Child. 7 ft. 8 in. $100.00.
Diana. 7 ft. 3 in. $100.00.
Apollo. 7 ft. 6 in. $100.00.
Discobolus. 6 ft. $65.00.
Eros, or Genius of the Vatican. 3 ft. 4 in. $12.00.
Parthenon Frieze. 42 ft. 70 in. Each, $12.00.

Busts

Hermes. 2 ft. 9 in. $12.00.
Venus of Melos. 2 ft. 10 in. $12.00.
Homer. 2 ft. 3 in. $10.00.
Minerva. 3 ft. 3 in. $15.00.
Sophocles. 2 ft. 2 in. $10.00.
Pericles. 2 ft. $10.00.
Juno. 3 ft. $15.00.
Faun. 2 ft. $8.00.
Jupiter. 3 ft. 4 in. $20.00.
Diana. 2 ft. 6 in. $12.00.

Photographs and Prints

Acropolis, Athens.
Parthenon, Athens.
Caryatid Porch of the Erechtheion, Athens.

Hermes of Praxiteles.
Venus of Milo.
St. George (Donatello).
Pediment of Parthenon.
Frieze of Parthenon.
Apollo.
Erechtheion.
Propylaea.
Temple of Niké Apteras.
Temple of Jupiter Olympus.
Temple of Theseus.

Paintings

DUTCH.

Shepherd and Sheep (Mauve).

GERMAN.

Napoleon at Waterloo (Steuben).
Bismarck at Versailles (Wagner).
Congress at Berlin (Werner).
Sedan, by Camphausen.
Chariot Race in the Circus Maximus, by Wagner.

FRENCH.

THE GLEANERS (Millet).
MME. LEBRUN AND CHILD.

THE SOWER. Phœbus and Boreas (Millet).
SHEPHERDESS AND SHEEP (Le Rolle).

ENGLISH.

AGE OF INNOCENCE. Angels' Heads (Reynolds).
MEMBER OF HUMANE SOCIETY. Dignity and Impudence (Landseer).
SCOTLAND FOREVER! (Thompson).
PRINCES IN THE TOWER (Millais).

ITALIAN.

MADONNA (Raphael).
SISTINE MADONNA (Raphael).

MADONNA (Raphael).
FRESCO, SISTINE; MOSES (M. Angelo).
AURORA, CENCI, MATER DOLOROSA (Guido Reni).
ASSUMPTION OF VIRGIN (Titian).
MADONNA (Botticelli).

Foreign Scenery

GORNER GLACIER, Switzerland.
MATTERHORN, Switzerland.
METTERHORN, Switzerland.
FUJIYAMA, Japan.
NORTH CAPE, Norway.
NAEROFGORD, Norway.

ENGLISH

Casts

TYNDALL. } Prints.
DARWIN. }
NEWTON. 2 ft. 4 in. $10.00.
SHAKESPEARE. 2 ft. 5 in. $10.00.
SCOTT. 2 ft. 6 in. $10.00.
JOHN LOCKE. 2 ft. 6 in. $10.00.
MILTON. 2 ft. 5 in. $10.00.
BYRON. 2 ft. 8 in. $10.00.
BURNS. 2 ft. 6 in. $10.00.
BURKE. 2 ft. 6 in. $10.00.

Architecture

Photographs and Prints

PYRAMID.
SPHYNX.
TEMPLE CEPHREW.
GREAT TEMPLE AND HYPOSTYLE HALL, Karnak.
PROPYLON OF PTOLEMY.
NILE AND PYRAMIDS.
TEMPLE OF EDFORA.
TEMPLE OF ISIS.
SPHINX AND PYRAMIDS.
TEMPLE OF IPSAMBOUL.
COLOSSI OF MEMNON.
NOTRE DAME, Paris.

MOSQUE OF ST. SOPHIA, Constantinople. (Exterior and Interior.)
TAJ-MAHAL, India.
COURT OF LIONS, Alhambra.

Hall of Justice, Alhambra.
Roman Corinthian Capital.
Greek Corinthian Capital.
Greek Egg and Dart Ornament (fragment).
Greek Honeysuckle Ornament (fragment).
Cathedral of Notre Dame, Paris.
Arch of Triumph, Paris.
Façade of Cathedral, Amiens.
Interior of Cathedral, Amiens.
Interior of Cathedral, Rheims.
Façade of Cathedral, Rheims.
Façade of Cathedral, Rouen.
Interior of Cathedral, Rouen.
Cathedral, Front, Side. Cologne.
Cathedral, Front, Side. Strasburg.

Also the principal buildings and details of Pompeii, Florence, and Venice.

ROME.

Arch of Septimus Severus.
Arch of Titus.
Castle of St. Angelo with Bridge.
Castle of St. Angelo and St. Peter's.
Basilica of St. Peter's.

FLORENCE.

Cathedral and Campanile.
Ponte Vecchio.
Loggia de' Lanzi.

PISA.

Cathedral, Baptistery, and Leaning Tower.
Leaning Tower.

MILAN.

Cathedral.

VENICE.

Bridge of Sighs.
Rialto.
Church of St. Mark.
Ducal Palace.

GERMANY.

Rheinstein Castle.
Heidelberg Castle.

ENGLAND.

Westminster Abbey.
St. Paul's Cathedral.
Houses of Parliament.
Tower of London.
Windsor Castle.
Kenilworth Castle.
Canterbury Cathedral.
York Cathedral.

FRANCE.

Church of Notre Dame, Paris.
Arch of Triumph.
Place de la Bastille.
Church of La Madeleine.
The Pantheon.
Palace, Versailles.

SPAIN.

Court of Lions, Alhambra.
Hall of Ambassadors.
Hall of Justice.

SWITZERLAND.

Castle of Chillon.
Jungfrau from Interlaken.
Mont Blanc from Chamounix.

Sizes, 16 × 20 to 40 × 60. Prices, $3.00 to $16.00, unframed; $5.50 to $25.00 framed.

Casts

Moorish Panels (nine examples), 15 × 15. 75 cents to $2.00.

GRAMMAR AND HIGH

Head of David, Michael Angelo.
Lorenzo Medici, Michael Angelo.
Roman Forum.
Basilica of St. Peter's.
Basilica of St. Mark's.
Giotto's Campanile.
Temple of Philae.
Parthenon.
Venus of Milo.
Hermes of Praxiteles.
Winged Victory.
Cæsar Augustus.
Adoration of the Magi, Dürer.
Portrait of Durer.
Luther, Holbein.
Charles I., Van Dyck.
Henrietta Maria, Van Dyck.
Prince and Princess of Orange Van Dyck.
Duke of Buckingham, Rubens.
Richelieu, Champagne.
Cromwell, Sir Peter Lely.
Marie Antoinette, Le Brun.
Madame Recamier, David.
Joanne d'Arc, Lepage.
Marie Therese, Velasquez.
Æsop, Velasquez.
Three Fates, M. Angelo,
Madonna, Andrea del Sarto.
Apollo and the Muses, Romano.

KINDERGARTEN, PRIMARY

Madonna, Raphael.
Angel, Fra Bartolommeo.
Divine Shepherd, Murillo.
Beggar Boys, Murillo.
Infant Don Balthasar, Velasquez.
Girl with Dog, Greuze.
Shepherds and Sheep, Millet.
Age of Innocence, Reynolds.
Angel Choir, Reynolds.
King Charles Spaniels, Landseer.
Sleeping Bloodhound, Landseer.
Head of Bull, Potter.
Landscape, Ruysdael.
Landscape, Hobbema.
Children of Charles I., Van Dyck.
Baby Stuart, Van Dyck.
Singing Angels, Memling.
Cupid, Mengo.
Singing Boys, Luca della Robbia.
Saint George, Donatello.

WORKS OF ART FOR SCHOOL ROOM DECORATION, RECOMMENDED BY THE JOINT COMMITTEE

Paintings

1. A Doge of Venice. Bellini. Giovanni. 1428–1516. Venetian. Unframed, $4.00; framed, $10.00.
2. Primavera (Allegory of Spring). Accademia delle Belle Arte, Florence. Botticelli. Sandro. 1446–1510. Florentine. Unframed, $75.00; framed, $115.00.
3. Magnificat. Uffizi. Florence. Unframed, $25.00; framed, $50.00.
4. Madonna del Gran Duca. Pitti. Florence. Rafael Sanzio d'Urbino. 1453–1520. Umbrian. Unframed, $15.00; framed, $30.00.
5. Madonna di San Sisto. Unframed, $15.00; framed, $27.00.
6. Madonna di San Sisto. Detail. Dresden Gallery. Unframed, $60.00; framed, $100.00.
7. Aurora. Palazzo Rospigliosi, Rome. Decoration of ceiling. Guido Reni. 1575–1642. Bolognese. Unframed, $12.00; framed, $22.00.
8. Infante Don Balthasar. Prado, Madrid. Velasquez, Don Diego. 1599–1660. Spanish School. Unframed, $15.00; framed, $25.00.
9. Holy Family. Louvre, Paris. Murillo, Bartholomé Estéban. 1618–1682. Spanish School. Unframed, $75.00; framed, $115.00.
10. Portrait of Himself in Officer's Dress. The Hague. Rembrandt van Ryn. 1607–1669. Dutch. Unframed, $5.00; framed, $11.00.
11. Portrait. The Hague. Hals, Franz. 1584–1666. Dutch. Unframed, $4.00; framed, $8.00.
12. Portrait. Pitti, Florence. Rubens, Peter Paul. 1577–1640. Flemish. Unframed, $5.00; framed, $11.00.
13. Portrait of Charles I. of England. Dresden. Van Dyck, Antony. 1599–1641. Flemish. Unframed, $15.00; framed, $28.00.
14. Portrait of Henrietta Maria, Queen of Charles I. Dresden. Unframed, $15.00; framed, $28.00.
15. Children of Charles I. Unframed, $15.00; framed, $28.00.
16. Napoleon. Versailles. Greuze. 1740–1805. Unframed, $4.00; framed, $10.00.
17. The King of Rome. Unframed, $4.00; framed, $12.00.
18. Age of Innocence. National Gallery, London. Reynolds, Sir Joshua. 1723–1792. English. Unframed, $4.00; framed, $10.00.
19. The Fighting Téméraire. Turner, J. M. W. 1775–1851. English. Unframed, $4.00; framed, $9.00.
20. Sleeping Bloodhound. National Gallery, London. Landseer, Sir Edwin. 1802–1873. Unframed, $4.00; framed, $9.00.

21. Ploughing. Luxembourg, Paris. Bonheur, Rosa. 1822. Unframed, $15.00; framed, $23.00.
22. Cows in Pasture. Dupré, Jules. 1812. Unframed, $4.00; framed, $9.00.
23. Shepherdess and Sheep. Millet, Jean François. 1815–1875. Barbizon School. Unframed, $15.00; framed, $25.00.
24. Gleaners. Luxembourg, Paris. Breton, Jules. 1827. Unframed, $15.00; framed, $23.00.
25. Shepherdess and Sheep. Le Rolle, H. Unframed, $15.00; framed, $25.00.
26. Washington. Stuart, Gilbert. 1755–1828. Unframed, $5.00.
26b. Lincoln. Unframed, $5.00.
27. Washington. Known as the "Lansdowne Portrait." Chorley, John. Boston engraver.
28. Golden Stair. Burne-Jones. Edward. Unframed, $5.00; framed, $12.00.
29. The Days of Creation. Unframed, $15.00; framed, $25.00.

Architecture

30. The Sphynx and Pyramids. Unframed, $15.00; framed, $20.00.
31. The Temple at Karnak. Unframed, $19.00; framed, $39.00.
32. Court of the Temple of Edfou. Unframed, $19.00; framed, $39.00.
33. General View of the Acropolis, Athens. Unframed, $3.00; framed, $9.00.
34. The Parthenon, Athens. Unframed, $3.00; framed, $10.00.
35. The Erechtheion. Unframed, $3.00; framed, $8.00.
36. Niké Apteros, Temple of Wingless Victory. Unframed, $3.00; framed, $10.00.
37. The Theseion. Unframed, $3.00; framed, $8.00.
38. Roman Forum. View from Capitoline Hill. Unframed, $15.00; framed, $25.00.
39. Roman Forum. View from Colosseum. Unframed, $10.00; framed, $23.00.
40. Colosseum, Rome. Unframed, $15.00; framed, $25.00.
40b. Colosseum. Unframed, $10.00; framed, $20.00.
41. Arch of Titus. Unframed, $15.00; framed, $25.00.
42. Arch of Constantine. Unframed, $5.00; framed, $15.00.
43. A Roman Capital. Unframed, $12.00; framed, $30.00.
44. Pantheon, Rome. Unframed, $5.00; framed, $12.00.
45. Castle of St. Angelo. Unframed, $5.00; framed, $15.00.
46. St. Peter's. Interior. Nave looking across transept. Unframed, $30.00.
47. Fountain of Trevi, Rome. Unframed, $30.00.
48. Palazzo Vecchio, Florence. Unframed, $6.00; framed, $10.00.
49. Duomo and Campanile, Florence. Unframed, $30.00.
50. Giotto's Campanile. Unframed, $6.00; framed, $15.00.
51. Façade of Cathedral, Orvieto. Unframed, $3.00; framed, $7.00.
52. Façade of Cathedral, Siena. Unframed, $3.00; framed, $7.00.
53. Baptistery, Cathedral, and Leaning Tower, Pisa. Unframed, $30.00.
54. Façade of St. Mark's, Venice. Unframed, $15.00; framed, $30.00.
55. Courtyard of the Ducal Palace, Venice. Unframed, $15.00; framed, $33.00.

56. Porta della Carta, Venice. Unframed, $8.00; framed, $17.00.
57. Ca' d' Oro, Venice. Unframed, $8.00; framed, $17.00.
58. General View of the Grand Canal, Venice. Unframed, $8.00; framed, $17.00.
59. Equestrian Statue of General Colleoni. Verrocchio, 1432–1488. Unframed, $19.00; framed, $39.00.
60. Gateway of the Alcazar, Seville. Unframed, $30.00.
61. Belfry of the Mosque at Cordova. Unframed, $30.00.
62. Taj-Mahal. Agra, India. Unframed, $2.00; framed, $5.00.
63. Cathedral at Toledo, Spain. Unframed, $30.00.
64. Cathedral of Notre Dame, Paris. Unframed, $19.00; framed, $39.00.
65. Cathedral at Amiens, France. Unframed, $15.00; framed, $25.00.
66. Cologne Cathedral. Unframed, $30.00.
67. Cologne Cathedral. Unframed, $4.00; framed, $7.00.
68. Houses of Parliament, London, or New Palace of Westminster. Unframed, $4.00; framed, $9.00.
69. Capitol at Washington. Unframed, $17.00; framed, $37.00.
70. Court of Honor, Chicago Exposition, 1893. Unframed, $2.50; framed, $6.50.
71. Arch of the Peristyle. Unframed, $2.50; framed, $6.50.
72. Art Building. Unframed, $2.50; framed, $6.50.
73. The Lion of Lucerne. 1770–1844. By Bertel Thorwaldsen. Unframed, $17.00; framed, $37.00.
74. The Grandfather. Frémiet. Emmanuel. 1824.
75. The Knight Errant.
76. Duc d'Orleans. Pierrefonds.
77. The Grand Condé.
78. Alcazar. Seville, Spain. Unframed, $19.00; framed, $39.00.

Casts

79. Stele of Aristion. National Museum, Athens. Framed, $8.00.
80. Winged Victory of Samothrake. (Niké.) Louvre, Paris. Framed, $15.00.
81. Zeus of Otricoli. Vatican, Rome. Framed, $20.00.
82. Portion of Panathenaic Frieze from the Parthenon. British Museum, London. Framed, $12.00.
83. Hermes of Praxiteles. Museum at Olympia. Bust. Framed, $12.00.
84. Venus of Melos. Louvre, Paris. Bust. Framed, $12.00.
85. Orpheus, Eurydice. Naples Museum. Framed, $15.00.
86. St. John, by Donatello. Bargello, Florence. Framed, $2.50.
87. Lion's Head, by Donatello. Framed, $3.00.
88. Boys with Trumpets. Bargello, Florence. Framed, $12.00.
89. Boys Dancing. Framed, $12.00.
90. Boys Singing, by Luca della Robbia. 1400–1481. Framed, $10.00.
91. Bambino, by Andrea della Robbia. 1444–1527. Ospitale degli Innocente, Florence. Framed, $8.00.
92. Lion. Framed, $2.00.
93. Panther, by Antoine Barye. 1795–1875. Framed, $2.00.

LETTERS

One may judge of the active interest in this work, and the swift appreciation of it, by the letters which have been received from all parts of the country, showing eagerness for information and a desire to practically carry out all suggestions.

Fourteenth and Alice Streets,
Oakland, Cal., September 16, 1894.
(43 Mt. Vernon Street, Boston.)

Mr. Ross Turner.

My dear Sir, — Knowing of the very humble efforts I have made in my California home for some time past, in the way of stimulating an interest in art in an educational sense, my friends, Mrs. Frank Kimball and Mrs. Grace Oliver, have promised to give me the pleasure of an introduction to your work in Salem. As they are not likely to be in Salem for some time, and as I may be called back to California soon, I hasten to write and ask, if you are in Salem, if I may have the pleasure of speaking with you upon the subject. At Caproni's this morning I was made all the more enthusiastic by hearing of the Art League among the students in the public schools. Finding that Mrs. Whitman is also away, and despairing of help, I have *come to the point* directly, as you see.

With all due apologies.

Yours very truly, Emma S. Howard.

Office Superintendent Public Schools,
St. Louis, Mo., February 24, 1897.

Mr. Walter Gilman Page.

Dear Sir, — I am in receipt of a letter from P. P. Caproni and Brother, referring me to you in regard to an exhibit of desirable art works for schoolroom decoration. We are to have in St. Louis during April a meeting of the Western Drawing Teachers' Association, and I am very anxious to increase the interest in good schoolroom decoration. Mr. Caproni seemed to think that you would give me some suggestions on this subject. I am at sea as to whom I ought to write to find out the best list of works for school work.

If it is not imposing upon your time, will you let me hear from you in regard to this?

Yours sincerely, (Mrs.) M. E. Riley,
Supervisor of Drawing.

Office City Superintendent of Schools,
Lynchburg, Va., October 21, 1893.

Mr. Ross Turner, Salem, Mass.

Dear Sir, — I have read of the movement in Salem and other places towards the beautifying of our schoolrooms, and observe that the officials all refer to you

as the originator of the movement and the wisest adviser of those interested in it. I desire to make a beginning in this line by decorating my lowest primary room. Can you give me any points that will be of use to me in the selection of pictures, busts, etc.?

An answer will greatly oblige

Yours very truly, E. C. GLASS.

ROCHESTER, N. Y., June 24, 1897.

MR. WALTER GILMAN PAGE.

DEAR SIR, — Can you send me some information regarding the work of the Public School Art League of Boston?

The Woman's Union of Rochester are trying to do some work in the line of schoolroom decoration, and would be glad to hear something of what has been done in Boston.

Very truly yours, M. L. HALL.

MRS. E. H. HALL.

NEWPORT, N. H., January 12, 1897.

MR. WALTER GILMAN PAGE.

DEAR SIR, — Will you please inform me of whom I can obtain a copy of the pamphlet on "Interior Decoration of Schoolhouses," of which I understand you are the author? As we are nearing the time when we shall decide on the tinting or painting of the walls of the Richard School building, it is desirable to avoid any mistake as to the *color*. The plastering on walls is "trowel finish," and "brush finish" on ceiling. Our architects are Wilson & Webber.

Respectfully yours,

D. J. MOONEY,
Chairman of Building Committee.

THE POLITICO-ECONOMIC CLUB OF WELD COUNTY, COLO.
GREELEY, COLO., May 28, 1892.

MR. ROSS TURNER, Salem, Mass.

MY DEAR SIR, — Miss Isabel Howland called my attention to some of your art work in the schools. Could I not arrange with you to have one or two pictures sent, to see how they would do for our schools here, and see if we cannot arrange to increase the interest in good works of art. Would want some of the cheap framing that you recommend, with some idea of the expense. You need not send them at once, but give me some idea of the expense, and what could be available, and I will then make remittance before shipment.

Very truly yours,

FRED E. SMITH, *Treasurer.*

THE LADIES' HOME JOURNAL,
THE CURTIS PUBLISHING COMPANY.
PHILADELPHIA, February 6, 1897.

MR. WALTER GILMAN PAGE,
90 Westland Avenue, Boston, Mass.

DEAR SIR, — One of our correspondents writes us asking for a "list of one hundred works of art for schoolroom decoration, prepared by a joint committee

representing the Boston Art Students' Association, the New England Conference of Educational Works, and the Public School Art League." We are advised by Mr. Ossian H. Lang that we can obtain from you the desired information concerning this list, and write to ask you to kindly send us any information you can that will be useful to our correspondent.

Trusting to be favored with your early reply, we are

Yours very truly,

HENRY F. CLARK,

No. 15,971. *Manager Literary Bureau.*

Of similar tenor have been the letters received from the following persons, among others: —

A. L. Goodrich	Utica, N. Y.
James Clell Witter, Editor of "Art Education," "which I think one of the most important phases of modern educational thought"	New York.
R. E. Denfeld, Superintendent of Schools	Duluth, Minn.
M. Elinor Thompson	Duluth, Minn.
C. W. Richardson & Son, Decorators	Auburn, N. Y.
H. B. Lawrence, Principal	Holyoke, Mass.
J. G. Caswell, Head-Master Beverly School for Girls	New York.
Jane Landon Groves, Supt. of Drawing	Syracuse, N. Y.
C. H. Howe	Adams, Mass.
E. C. Glass	Lynchburg, Va.
W. G. Wesson, Manual Training School	Menomonie, Wis.
J. J. Allison, Supt. of Public Schools	Boise, Idaho.
Myra Bradwell School, Irene Fort, Principal	Chicago, Ill.
Gertrude B. Seeberger	Riverside, Ill.
John Alden, School Committee	Andover, Mass.
Maison Ad. Brann & Co.	New York.
Miss Fanniebell Curtis, State Normal Training School	New Britain, Conn.
Hon. Melville Dewey, University	New York.
Mrs. M. P. Delano, President P. S. A. L.	Chicago, Ill.
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